

Humoresken.

Violino. .

I.

Tempo di Valse.

Edvard Grieg, Op. 6.

Musical score for Violino I of Humoresken, Op. 6 by Edvard Grieg. The score is in 3/4 time, key of D major, and tempo "Tempo di Valse". It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *p*, *f*, *mf*, *pp*, and *cresc.* (crescendo). The score is divided into sections labeled A, B, C, D, E, F, and G.

Violino musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic and features a series of chords and eighth notes. The second staff continues with a forte (*f*) dynamic and includes a triplet. The third staff features a forte (*f*) dynamic and a first ending bracket. The fourth staff continues with a forte (*f*) dynamic and includes a triplet. The fifth staff features a mezzo-forte (*mf*) dynamic and a key signature change to one sharp (F#). The sixth staff continues with a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic and a first ending bracket. The eighth staff continues with a piano (*p*) dynamic and includes a triplet. The ninth staff features a piano (*p*) dynamic and a first ending bracket. The tenth staff continues with a piano (*p*) dynamic and includes a triplet. The score concludes with a final chord.

f *f* *f* *fp*

f *ff con fuoco*

mf *K*

f *p*

sostenuto *L* *molto cresc.* *ff*

p *cresc.*

con fuoco *più stringendo*

Molto Allegro. *M* *ff*

f *f* *f*

Violino.

II.

Tempo di Menuetto ed energico.

mp *mf* *cresc.*
f *ff*
p
dolce
f
più f
p *pp* *molto ritard.*
a tempo *pp* *poco a poco cresc.*
f *ff*
D



III.

Allegretto con grazia.



IV.

Allegro alla burla.

Musical score for Violino, IV, Allegro alla burla. The score consists of ten staves of music in G major (one sharp) and 3/4 time. It includes various dynamics (p, mf, cresc., ppp, pp, p, ff, sempre cresc., ff, sempre dim.) and articulations (accents, slurs, trills). Rehearsal marks A through H are placed above the staff. The piece ends with a double bar line and a final fermata on a whole note G.

Violino score page 7, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *mf*, *cresc.*, *pp*, *dolce*, *M₁*, *N₇*, *ff*, *rit. molto*, *fz*, *pp*, *cresc. sempre*, *ff con fuoco*, and *Più Allegro.* The score also includes fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs). The key signature changes from B-flat major to D major. The tempo changes from *riten.* to *a tempo* and then to *Più Allegro.*

1 *riten.* 1 *a tempo* 2

pp

pp

mf *K* *cresc.*

pp *L* *dolce*

M₁ *pp*

N₇ *p* *f*

ff

rit. molto *fz* *pp* *Più Allegro.*

cresc. sempre

ff con fuoco